

**In Reception children should...**

- **Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;**
- **Anticipate – where appropriate – key events in stories;**
- **Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play**

**Core Texts**

**Rhymes and traditional tales**

Autumn	 <p><b>Owl Babies – Martin Waddell</b> The book offers scope for exploring the <b>themes</b> of separation, fear and sibling <b>relationships</b> through this touching story of an owl <b>family</b>. It also explores fear of the dark and the theme of ‘night’. Perfectly relevant for young children starting school.</p>	 <p><b>Bog Baby - Jeanne Willis, illustrated by Gwen Millward</b> A magical story with a serious message about what it means to really love something. The <b>narrative structure</b> is carefully crafted to be thought-provoking and the characters and settings are well drawn, offering young readers a good model for their own role play, experimentation and to structure writing to record and enhance their play.</p>	 <p><b>We're going on a bear hunt – Michael Rosen, Helen Oxbury</b> This classic campfire chant with its <b>rich onomatopoeic language</b> sweeps children up from the very first line to take them on a fantastic memorable romp in which they cannot help but join in. It develops young readers feel for the <b>pattern and tune of the language</b> in a physical and imaginative celebration.</p>	<p>Here’s a Little Poem Collected by Jane Yolen and Andrew Fusek Peters, illustrated by Polly Dunbar (Walker 2010) (EY’s POR)</p> <p>The Three Little Pigs Little red riding hood Hansel and Gretel Jack and the Beanstalk The Gingerbread Man The Little Red Hen Chicken Licken The Enormous Turnip Puss in boots Rapunzel Sleeping Beauty Beauty and the Beast Cinderella</p>
Spring	 <p><b>What the Ladybird Heard – Julia Donaldson</b> Bright and beautiful illustrations with an appealing, glittery ladybird to follow helps children to enjoy Julia Donaldson’s clever <b>rhyming tale</b>. It explores the <b>themes</b> of <b>teamwork</b> and <b>communication</b> set in a fun farm yard setting.</p>	 <p><b>The Gruffalo – Julia Donaldson</b> The story has a <b>predictable pattern</b> with an enjoyable twist in the middle of the tale. The text is in <b>rhyming</b> couplets with a degree of repetition which will support young readers.</p>	<p>Dick Whittington Goldilocks and the Three Bears Princess and the pea Rumpelstiltskin The Elves and the shoemaker Three Billy Goats Gruff The Princess and the Frog The Ugly Duckling The Big Pancake The Magic Porridge Pot</p>	
Summer	 <p><b>Errol’s Garden – Gillian Hibbs</b> A heart-warming and <b>inclusive</b> tale about how one small boy’s dream of a garden unites a <b>diverse</b> community in a positive and enriching experience for everyone.</p>	 <p><b>Ruby’s Worry – Tom Percival</b> Selected to support children as they <b>transition</b> into KS1, the story explores the <b>feeling</b> of worry and makes children mindful of the importance of discussing and sharing worries to support <b>emotional well-being</b>.</p>		